

Vis A Beginning French Edition

Vis-à-vis: Beginning French (Student Edition) En avant! Beginning French (Student Edition) Looseleaf for Vis-à-vis Vis-A-Vis Vis-a-vis EN AVANTISE Vis-à-Vis: Beginning French (Student Edition) Vis-à-vis Vis-a-vis Vis-A-Vis Beginning French Vis-à-Vis Vis a Vis Vis-A-Vis Vis-a-Vis Vis-à-Vis Workbook/Laboratory Manual to accompany Vis-à-vis Audioscript to Accompany Vis-à-vis Vis-à-vis: Beginning French (Student Edition) with Connect Access Card The beginnings of French translation from the English Beginning French - Primary Source Edition Alice C. Omaggio Hadley Annabelle Dolidon Alice C. Omaggio Hadley Amon Evelyne Amon BRUCE. ANDERSON Evelyne Amon Evelyne Amon Evelyne Amon Evelyne Amon Evelyne Amon Evelyne Amon Evelyne Amon Judith A. Muyskens Evelyne Amon Myrna Bell Rochester Judith A. Muyskens Judith Muyskens Sir Sidney Lee Barry Cerf

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more than any other beginning french program vis à vis captures students attention and engages them as they build a solid foundation of language and culture the fifth edition of vis à vis achieves this through its unique blending of contemporary culture and digital tools with the building blocks of the four skills approach the innovative features of vis à vis engage students and connect them to the content students will be intrigued by the cultural content and delighted by the new features such as pronunciation tips and mini tutorials on french slang plus there is a robust suite of digital components all conveniently available in one location centro mcgraw hill s exclusive digital platform

students learn best when they are connecting with authentic culture with each other as a

community and with the language as used in real world settings en avant sparks the curiosity that builds these connections as students drive toward communicative and cultural confidence and proficiency in the introductory classroom the en avant program is built around the following distinctive principles focused approach en avant concentrates on what introductory french students can be reasonably expected to learn allowing for sustained engagement with the material that respects the natural process of language acquisition a reduced grammar scope leaves more time for the systematic review and recycling of vocabulary and grammar required for students to achieve mastery of first year skills grammar topics that were deemed of secondary importance by our many reviewers are presented in the par la suite section at the end of the book to allow maximum flexibility for those instructors who wish to extend their coverage of the grammar fortifying the acquisition process at every turn is learnsmarttm evolutionary adaptive technology that builds a learning experience unique to each student s individual needs through learnsmart students engage in targeted vocabulary and grammar practice so they are prepared to come to class ready to communicate active learning en avant gives students the opportunity to explore language and culture through interactive activities that keep them focused and engaged vocabulary and grammar in en avant is taught using an active learning approach nudging students to discover new vocabulary and language rules through a carefully balanced mix of inductive and explicit presentations and hands on learning in the communication en direct video section that begins each chapter as well as in the vocabulaire interactif and grammaire interactive presentations integration of culture building on the active learning theme students develop and apply critical thinking skills in their analysis of the cultural trends and cultural products that are richly presented in en avant the communication en direct videos allow students to not only hear the language but to observe how the language is spoken in a cultural context vocabulary and grammar are often presented or practiced within a cultural context and throughout each chapter students are encouraged to make cross cultural comparisons by responding to the thought provoking questions such as those posed in the new et chez vous feature that accompanies the chez les français and chez les francophones texts the culminating section of the chapter culture en direct presents culture at the discourse level through cultural video presentations authentic texts feature film clips and songs all related to the chapter theme the stunning salut de video segments shot in paris montréal louisiana tunisia and tahiti also provide windows into the diverse cultures of the francophone world mobile tools for digital success connect french mcgraw hill s digital teaching and learning environment is now mobile enabled for tablets allowing students to engage in their course material via the devices they use every day the digital tools available in the connect french platform facilitate student progress by providing extensive opportunities to practice and hone their developing skills these learning opportunities include online

communicative activities instant feedback peer editing writing tools sophisticated reporting and a complete e book with embedded audio video and grammar tutorials connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective connect french including but not limited to the workbook lab manual learnsmart the video program and chat tools is sold separately and does not come automatically with the purchase of the textbook

vis à vis engages students with its unique integration of contemporary culture and communicative building blocks providing the tools they need to build a solid foundation in introductory french the proven qualities of vis à vis are well known an easy to navigate chapter structure with four lessons in which vocabulary grammar and culture work together as integrated units an abundance of practice activities that range from form focused to communicative a balanced approach to the four skills diverse coverage of the francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different francophone regions these features support the core goals of the introductory french course communicative and cultural competence and lay the groundwork for student success connect french and learnsmart in its sixth edition vis à vis continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves employing a wide array of research tools we identified a number of areas for potential innovation the new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language pronunciation culture and technology to create a truly communicative interactive experience on the digital side this new edition offers connect french and learnsmart with their unparalleled adaptive and digital learning resources these powerful tools now an integral part of the sixth edition complement and support the goals of the vis à vis program and address the needs of the evolving introductory french course connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective connect french including but not limited to the workbook lab manual learnsmart the video program and chat tools is sold separately and does not come automatically with the purchase of the textbook

this edition includes a fully integrated revised multimedia package and updated cultural information its goal is to promote a balanced four skills approach to learning french through a wide variety of listening speaking reading and writing activities introducing students to the richness and diversity of the francophone world

more than any other beginning french program vis vis captures students attention and engages them as they build a solid foundation of language and culture the fifth edition of vis vis achieves this through its unique blending of contemporary culture and digital tools video and music with the building blocks of the four skills approach the known proven qualities of vis vis are plentiful its easy to navigate chapter structure clear grammar explanations abundance of practice activities and diverse coverage of the francophone world are the foundation for student success while the innovative features of vis vis engage your students and connect them personally to the content this connection is achieved through an expanded emphasis on music contemporary language pronunciation and the culture of the francophone world

vis à vis engages students with its unique integration of contemporary culture and communicative building blocks providing tools to build a solid foundation in introductory french building communicative competence with vis à vis one of the major challenges of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking both in and out of the classroom to parallel print versions of the text and workbook laboratory manual we offer the same content on the connect platform where students have full access to the ebook online workbook laboratory manual activities learnsmart and all accompanying audio and video resources in vis à vis the following resources work together to promote communicative competence interactive vocabulary presentations paroles include audio recordings allowing students to listen record and practice new vocabulary outside of class interactive activities for vocabulary and grammar many of which are auto graded give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities prononcez bien activities include a recording feature and provide students with opportunities for discrete word and contextualized practice that help students develop confidence in their speaking abilities recordings of lively mini dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context seventeen grammaire interactive tutorials each with a brief practice quiz focus on structures that students typically struggle with such as passé compose vs imparfait learnsmart modules for vocabulary and grammar are available specifically for vis à vis this powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills with these powerful tools students have many opportunities to build their communicative skills and instructors save valuable class time for interactive practice building cultural competence with vis à vis the program s meaningful and extensive exploration of the rich culture of france and the francophone world is fully supported throughout the program each

four chapter segment of *vis à vis* focuses on a new french or francophone character and region the personal online journal entries in *le blog de* the related reportage and the *bienvenue* readings that precede chapter 1 and follow chapters 4 8 12 and 16 expose students to contemporary language and the vast diversity of life and culture in france canada tunisia and beyond *le videoblog de* and the stunning *bienvenue* video segments feature the bloggers and give students a window into the sights and sounds of eight different french speaking regions countries including france martinique and tahiti each video is accompanied by comprehension and cross cultural comparison activities that encourage students to make connections between their culture and those of the french speaking world a brand new feature has been added below the reportage entitled *le micro trottoir* *le micro trottoir* provides students a chance to see everyday language in action through recorded man on the street interviews featuring a diverse group of people the interview questions are provided in the text and students will hear the interviewees respond to these questions in the video instructors can use these questions as a pre viewing activity or have students ask and answer them after they watch the video additional activities based on the interviews are available in *connect* in the 7th edition we also added a new feature entitled *sondages* to all even numbered chapters *sondages* are culture based activities in which students look at statistics about french life and compare to their own lives the results could serve as a basis for an end of semester cross cultural comparison project

the third edition of *vis à vis* continues the excitement of the innovative second edition with a fully integrated and revised multimedia package and updated cultural information presented in the *â scorrespondanceâ* feature chapter opening letter postcard or e mail which is answered in the mid lesson *â scorrespondanceâ* cultural spread and in the new *â sbienvenue dans le monde francophoneâ* feature that recurs after every four chapters in the text the overall goal of the revision remains the same as that of the second edition to promote a balanced four skills approach to learning french through a wide variety of listening speaking reading and writing activities while introducing students to the richness and diversity of the francophone world

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this text and accompanying cassette enables students to learn about french language and culture at the same time as they get to know eight people who live in various parts of france and the francophone world

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powerful tools now an integral part of the sixth edition complement and support the goals of the vis à vis program and address the needs of the evolving introductory french course connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective connect french including but not limited to the workbook lab manual learnsmart the video program and chat tools is sold separately and does not come automatically with the purchase of the textbook

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